CARLOS SALZEDO

ORIGINAL SOLOS AND ARRANGEMENTS FOR HARP

ARRANGEMENTS

MY OLD KENTUCKY HOME		H35
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS		H34
THE LAST ROSE OF SUMMER		H36
DEEP RIVER		H38
ANNIE LAURIE		H37
WALTZ IN A-FLAT	*Johannes Brahms*	H21
HUMORESKE	*Anton Dvořák*	H39
GAVOTTE FROM "IPHIGENIA IN AULIS"	*Christoph Willibald von Gluck*	H40
LARGO	*Georg Friedrich Händel*	H33
THEME AND VARIATIONS	*Josef Haydn*	H32
BARCAROLLE FROM "THE TALES OF HOFFMANN"	*Jacques Offenbach*	H41
MELODY IN F	*Anton Rubinstein*	H42
SONG OF THE VOLGA BOATMEN		H20
THE STAR-SPANGLED BANNER		H43

ORIGINAL SOLOS

FIVE PRELUDES	
QUIETUDE	H27
IRIDESCENCE	H28
INTROSPECTION	H29
WHIRLWIND	H30
LAMENTATION	H31

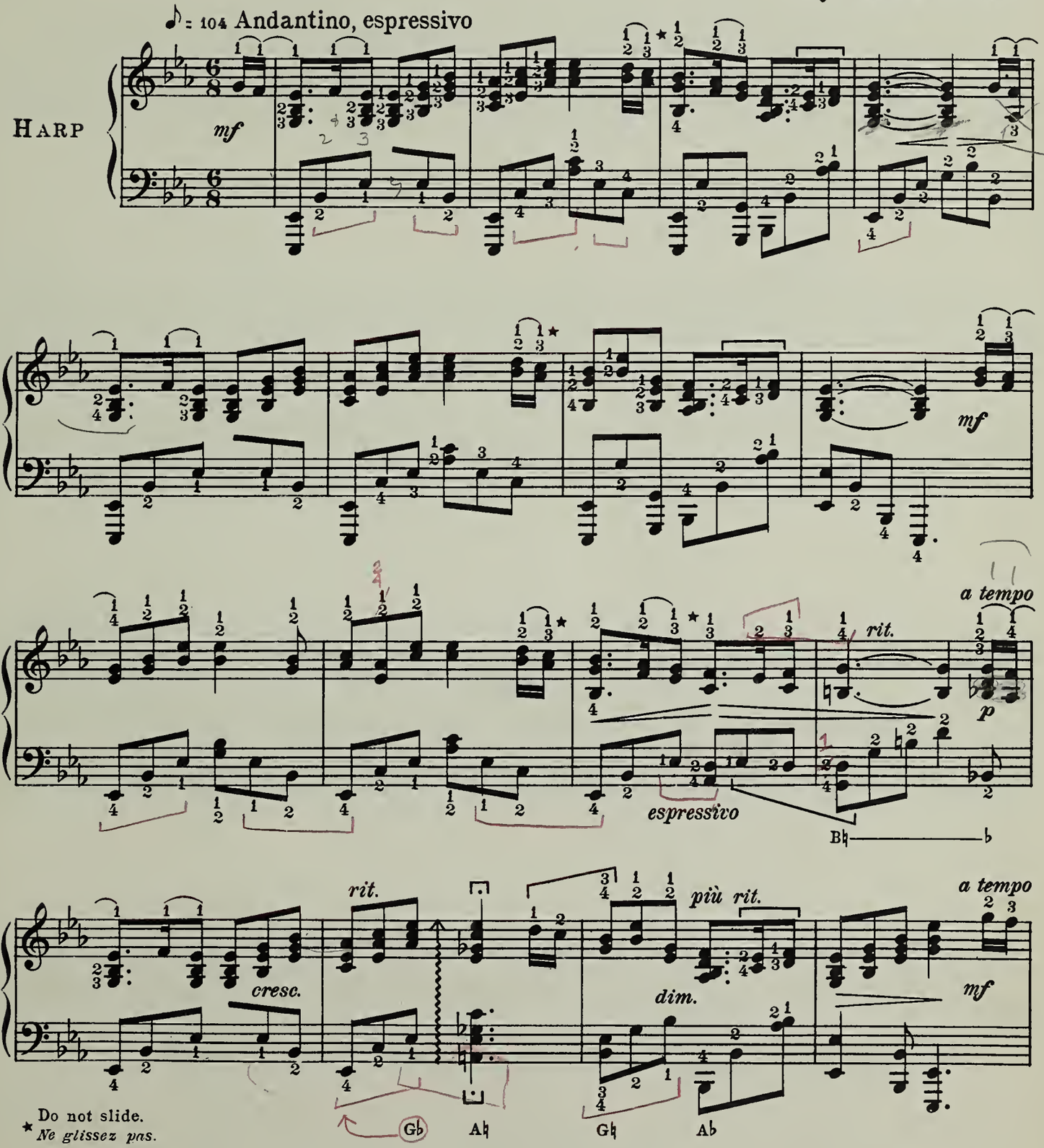
CARL FISCHER INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/believemeifallth1925salz

Believe Me, If All Those Endearing Young Charms

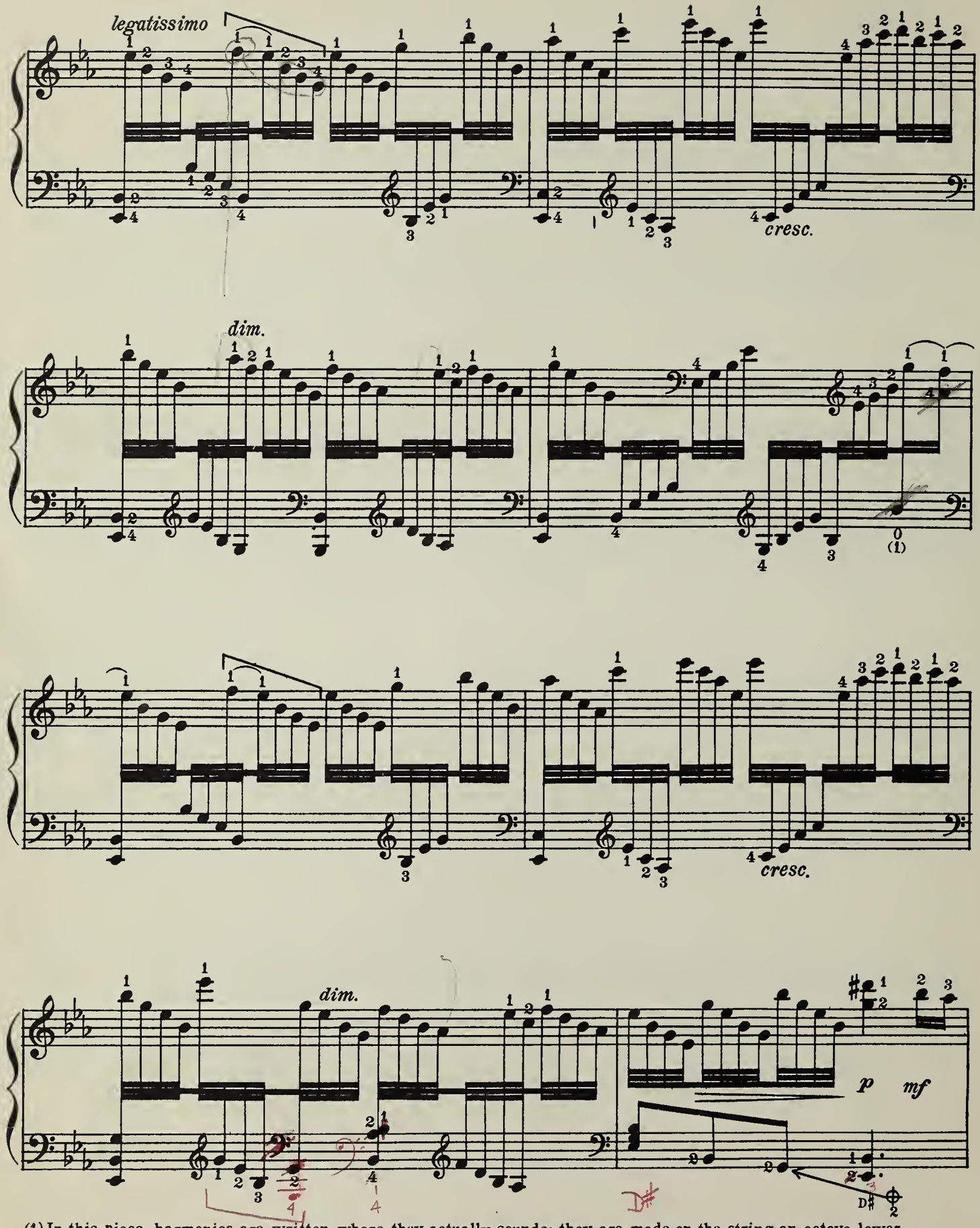
Transcribed for Harp
by CARLOS SALZEDO



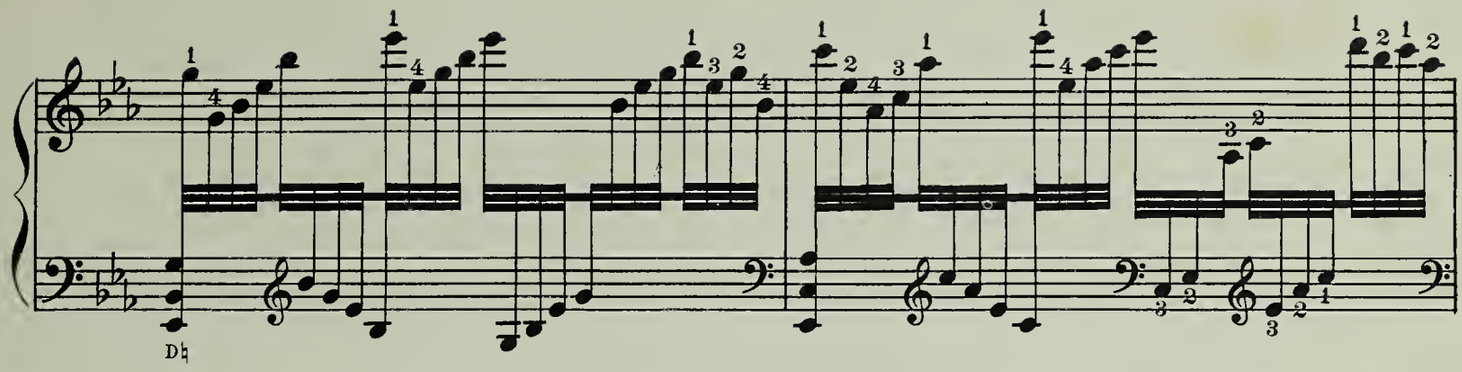
Copyright 1925 by Carl Fischer, Inc., New York
International Copyright Secured
All Rights Reserved

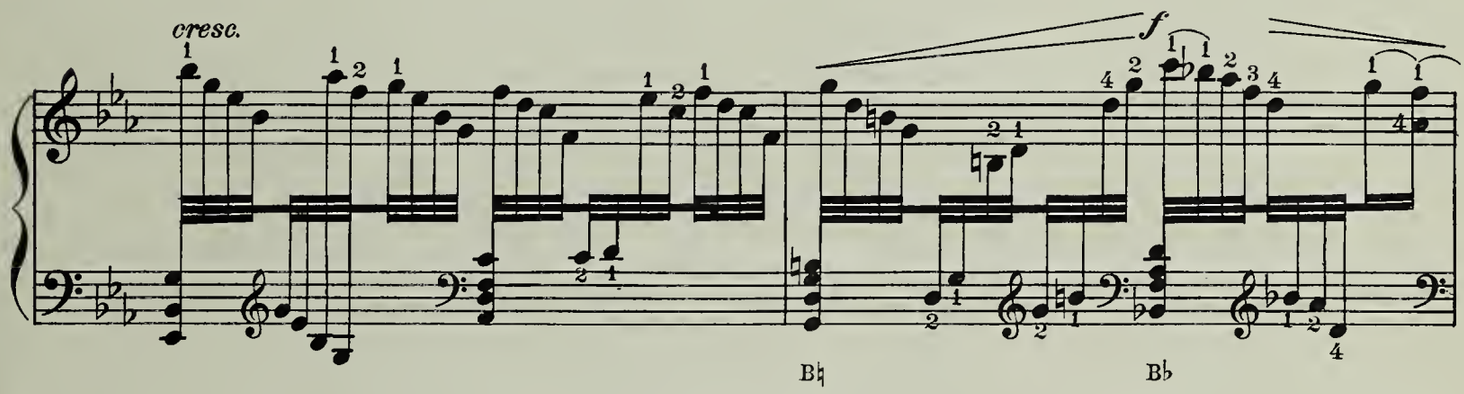
Copyright renewed

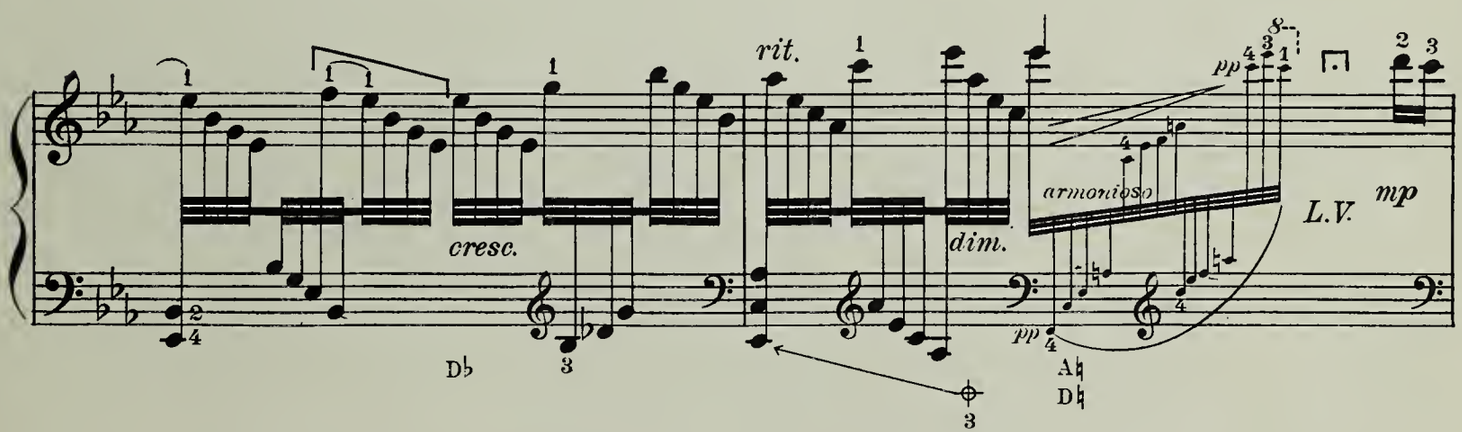
Printed in the U.S.A.

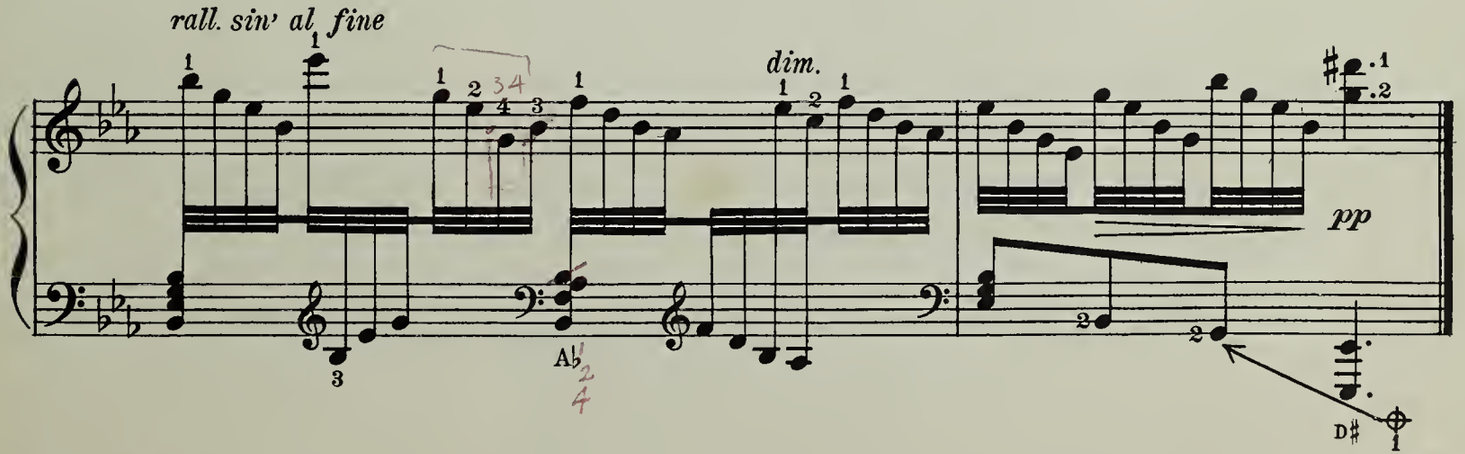


(1) In this piece, harmonics are written where they actually sounds; they are made on the string an octave lower.
(1) *Dans ce morceau, les sons harmoniques sont écrits en sons reels; ils sont produits sur la corde à l'octave basse de la note indiquée.*









July 11, 1924
Seal Harbor Me.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvorák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibad von Gluck*
Largo	*Georg Friedrich Händel*
Theme and Variations	*Josef Haydn*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	*Karl Philipp Emanuel Bach*
Prelude in C minor	*Fr. Chopin*
Melody	*R. Schumann*
Petite Etude	*R. Schumann*
Chanson de Guillot-Martin	(*Harmonized by A. Périlhou*)

CARL FISCHER
INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS

H 1 Ad